

## HI!! HAPPY TO HAVE YOU REGISTER FOR BEAUTY AND THE BEAST!!

Welcome to ACT. Below you will find the short scripts to memorize or be familiar with for auditions. You may memorize, or read at auditions. Memorizing gives you a better opportunity to add expression and movement. COME PREPARED!!! You can add movement, props, and anything to your audition you would like.

Most importantly keep it fun, don't stress!! The director just wants to get to know you and see what you can do. EVERYONE WILL GET A PART AND HAVE A LOT OF FUN!!

You may audition for more than 1 part!!

Have fun,

Vikky Mullin  
Director

### **AUDITION SONGS TO SING AND MONOLOGUES TO LEARN**

#### **SONGS:**

**GIRLS, SING ANY OF THE FOLLOWING SONGS FOR AUDITIONS:** BE OUR GUEST, HOME, BELLE, SOMETHING THERE

**BOYS, SING ANY OF THE FOLLOWING SONGS FOR AUDITIONS:** BE OUR GUEST, BELLE, GASTON, MOB SONG

If you are auditioning for **LUMIER** you must sing BE OUR GUEST

If you are auditioning for **MRS. POTTS** you must sing BEAUTY AND THE BEAST

#### **MONOLOGUES FOR AUDITIONS**

1. **BELLE:** (*To the Beast*) who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (*Belle sees him and reacts.*) You have my word. I will stay here forever. (*Belle falls down in tears.*) I'll never see him again...and I didn't even get to say good bye.

2. **GASTON:** (*To Belle, Handing her flowers*) for you...Mademoiselle. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (*Belle leaves.*) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

3. **LEFOU:** (*To Gaston*) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. (*Gaston: I know*) No beast alive stands a chance against you! And no girl for that matter. (*Gaston: It's true, Lefou. And I've got my sights set on that one*) The inventor's daughter? (*Gaston: She's the lucky girl I'm going to marry*) But, she's – (*Gaston: The most beautiful girl in town*) I know, but – (*Gaston: And don't I deserve the best?*) Well, of course you do!

**4. BEAST:** There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! ((*Grabs Maurice*) (*Pause, change mood.*) (*To Belle*) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (*She exits*) I'll never see her again.

**5. LUMIERE: (CANDLE):** (Try a French Accent) (*Kissing Belle's hand*) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

**6. COGSWORTH (CLOCK):** (Try a British Accent) (*To Belle*) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

**7. MRS POTTS (TEAPOT):** (Try a British Accent) (*To Beast*) try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all...you must control your temper! Deep breaths, Master. Deep breaths. (*After Belle refuses to come out*) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (*To Belle*) Hello, Dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.

**8. BABETTE (FEATHER DUSTER):** Oooh la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. (Sees Lumiere) Oh no. Oh no. Oh no...no... no! I've been burnt by you before! Care for a blanket, Monsieur? I just love older men. You say you're jealous, Lumiere? What about you with Simone, Michelle, Veronica?

**9. Madame De La Grande Bouche (WARDROBE):** I know it is ... but here we are! Well now, what shall we dress you in for dinner? (She lifts up Belle's sleeve) This is nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers ... (She opens her drawers and pulls out bloomers. She reaches in again and takes out a gown.) Ah, here we are. I wore this the night I performed at the Royal Opera. The King himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it!

**10. SILLY GIRL:** It can't be true! I don't believe it. Why would he go and do a thing like that? I simply can't bear it! Oh Gaston, say it isn't so. it's true, he's getting married? Waaaaaahhhhh! Oh no! No! Never! Waaaaaahhhhh! (runs off sobbing)

**11. CHIP:** Mama, you're not gonna believe what I saw...not in a million thousand years...not in a trillion million thousand years! No really...this is the greatest thing...it's the thing that everybody's been waiting for since... since... since...I don't know when! There's a girl in the castle! But Mama there is! I saw her! And she's real pretty too!

**12. MAURICE:** Belle? Is that you? (Cough) How did you find me? Belle, you must leave this place. (Belle offers to replace her father) No! Belle, you don't know what you're doing. No! Belle, listen to me. I'm old...I've lived my life.

**13. NARRATOR:** Once Upon a Time In a faraway Land, A young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, and old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.

# Character Breakdown

## **Belle**

Belle is a smart, confident young woman from a small village. You will want to cast a child who is a strong singer and actress. Belle needs to be able to stand up to Gaston (and the Beast!) as well as those who don't seem to understand her, while being able to show compassion for her father, the Servants, and eventually the Beast.

## **Maurice**

Maurice is an eccentric, older inventor, yet more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for the student who can have fun interpreting this "crazy old man" while conveying some very strong emotions: fear and fatherly love!

## **Beast**

The Beast is the master of the castle who was transformed by the Enchantress's spell. The student should be able to handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. Cast an actor who can deliver a range of conflicting emotional states. While the Beast does sing a small bit during "Something There" and the "Finale," this is truly an acting role with no demanding singing required. It is absolutely possible to cast a non-singer as the Beast and have the student speak/sing his lyrics.

## **Gaston**

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world, but lacks the humility to balance it. A strong singing and speaking voice and acting ability are more important than size and stature for this role. He has to be able to sell his big number, "Gaston," with gusto and arrogance as well as lead the troops in "The Mob Song." Biceps can humorously be added, but the bravura needs to be there on the inside!

## **Lefou**

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should be able to sing, act and dance. There could be a lanky, awkward style into Lefou's movement.

## **Silly Girls**

The Silly Girls are in love with Gaston and will do almost anything just to be near him. Look for three girls who can portray the comic nature of these roles and who also enjoy playing off each other. The Silly Girls sing together in three numbers and their sound should mix well.

## **Lumiere**

Lumiere is a self-confident, charming, French maître d' who (under the Enchantress's spell) is becoming a candelabra. He has a never-ending give-and-take with Cogsworth. Lumiere should be a strong singer who can "light up" the stage in "Be Our Guest." If you can handle the French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so try to cast a strong, reliable performer.

## **Cogsworth**

Cogsworth is the English major-domo of the castle who is becoming a mantle clock. He, like all of the castle's Servants, shows a fatherly compassion for Belle yet is perfectly submissive to their master, the Beast. Cogsworth has two sides – he is a wee bit of a baby at times yet has no problem "getting into it" with Lumiere. Cast a strong actor and singer who enjoys acting "in charge" and is willing to try a British accent.

## **Mrs. Potts**

Mrs. Potts is the castle's endearing cook who has been enchanted to become a teapot. Mrs. Potts needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out at the castle. See if you can find an actress who can portray a character whom every audience member would want for a mom.

## **Babette**

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life as well as just being a girl. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in "Human Again." Look for a good actor with solid vocal skills to handle Babette's harmonies.

### **Madame De La Grande Bouche**

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is almost larger than life in everything she does, including her singing and dancing. Look for that student who can portray the ultimate "diva with a heart" with a big personality and a big voice. Madame has some harmony lines with Mrs. Potts and Babette, so cast a singer who can hold her own, but also knows when to pull back in order to sound good with the others.

### **Chip**

Chip is Mrs. Potts's son, who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the Servants. Cast an actor who can portray the honesty and the spirit of a young person and is comfortable trying to sing Chip's few solo lines. If convincing, Chip will win the hearts of the entire audience.

### **Old Beggar Woman/Enchantress**

The Old Beggar Woman/Enchantress should be an actor with the ability to be visually dramatic. Her transformation in the Prologue from the Old Beggar Woman to the Enchantress should magically entice all into the story.

### **Monsieur D'arque**

Monsieur D'arque is the dark, creepy proprietor of the lunatic asylum who adds more tension to the story. Cast an actor who can believably interpret this sinister personality. While Monsieur does have a few lines of solo singing in "The Mob Song," this is primarily a non-singing role, so look for a solid actor first.

### **Ensemble**

The ENSEMBLE will portray NARRATORS, VILLAGERS in Belle's town (Aristocrat Lady, Fish Man, Egg Man, Sausage Curl Girl, Baker, Lady with Cane, Lady with Baby, Candle Man, Hat Seller, Milkmaid, Shepherd Boy, Bookseller, Butcher), WOLVES in the forest, AND SERVANTS of the Beast's castle (Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and other household items and kitchenware). Some VILLAGERS have cameo acting roles.

### **Narrators:**

This is a wonderful speaking part for good expressive readers. The narrators tell the story of Beauty and the beast. Often times they double as the wolves, and castle pieces with the leads. There are a lot of lines for a narrator. Narrators get to dance all of the big chorus numbers too.