## SOUND OF MUSIC 2025. REHEARSAL TIME 4:30-7:30 (unless noted differently) REHEARSALS ARE SUBJECT TO CHANGES.

DAY/TIME	GOALS:	ROOM 1	ROOM 2	RSALS ARE SUBJECT TO CHANGES.
Augu	ist		person and an extensive formation of the second	WHO COMES
AUG. 11TH	WORKSHOP			
AUG. 15-16	AUDITIONS	CHECK		EVERYONE
	TAODITIONS	CHECK IN/ MEASUREMENTS	AUDITIONS	EVERYONE
Monday 18th	4.20 5.50 14.10.0			
monday forn	4:30-5:50 MUSIC 6:00-7:30 SCRIPT	LIASTINIBLE SONGS.		
	READING	CLIMB EVERY MT. SOUND OF MUSIC		EVERYONE
Tues, 19th	MUSIC. CHOREOGRAPHI CHARACTER BUILDING	MUSIC: MARIA, ALLELUIA, DIXIT		
			CHARACTER CONTRACTOR	MARIA, NUNS, CHILDREN
			BUILDING	
Thurs. 21st	MUSIC:	MUSIC: MARIA		
		MUSIC: MARIA, DIXIT DOMIUS QUICK REVIEW, DO-RE-ME,	CHOREOGRAPHY / CHARACTER BUILDING	MARIA, NUNS, CHILDREN, ROLF
	-	SIXTEEN GOING ON 17		
Monday 25th	MUSIC AND BLOCK SCENE 182	CHOREOGRAPHY DO-RE-MI	MUSIC: MARIA, ALLELUIA, DIXIT DOMINUS, DO-RE-ME, SIXTEEN GOING	MARIA, NUNS, CHILDREN
ues. 26th	SCENE 1/2	FIN HOLL -	ON SEVENTEEN,	
hurs 28th	SCENE 3	FINISH BLOCKING SCENE 182	CHOREOGRAPHY CHILDREN	MARIA, NUNS, CHILDREN,
SERVICE SERVICE	OOLIVE 3	BLOCK SCENE 3	SCENE STUDY SCENE 6	
September				CAPT'N, FRAU SCHMIDT, FRANZ, MARIA, CHILDREN, URSULA, ELSA, MAX, ROLF, SOLDIERS
Monday 1st	HOLIDAY	HOLIDAY		
ues, 2nd	SCENE 4	HOLIDAY	HOLIDAY	HOLIDAY
des. Zild	SCENE 4	BLOCK SCENE 4		ALL NUNS, LIESL, ROLF, CAPT'N, FRAU SCHMIDT, URSULA, ELSA, MAX SOLDIERS
	THRU		SCENE 7 SCRIPT STUDY	MARIA, NUNS, CHILDREN, CAPT'N, ROLF, ZELLER,
	MUSIC AND CHOREOGRAPHY	THE LOVE		ELBERFELD, FRAU ZELLER, BARONESS ELBERFELD
				CHILDREN, MAX, CAPT'N, ELSA
es, 9th	COENIE	SURVIVE?		
	SCENE 5	BLOCK SCENE 5	NUNS, (review, begin climb every	MADIA OLIVIDA
urs. 11th	SCENE 5		mountain)	MARIA, CHILDREN, ALL NUNS
	221	BLOCK SCENE 5, AND START CHOREOGRAPHY FOR SO LONG	SCENE 6 AND 8 SCRIPT READ AND	MARIA CLIII DOFTI. G.
	CHOREOGRAPHY	FAREWELL IF TIME	SILIDA	MARIA, CHILDREN, CAPT'N, FRANZ, URSULA, ELSA, MAX, ROLF, SOLDIERS, ALL NUNS
	FOR SO LONG FAREWELL			, TELLIO, ALL NONS
-44				
	MUSIC AND SCRIPT STUDY	CLEAN UP ALL SONGS UP TO NOW.	SCENE STUDY AND CHOREOGRAPHY	EVEDVONE FINA
		(If time run scene 1-5)	WHILE WAITING YOUR TURN FOR	EVERYONE FULL CAST

hurs. 18th fonday 22nd	SCENE 6	The state of the s		THE RESERVED CO. LEWIS CO., LANCE AND ASSESSMENT OF THE PROPERTY OF THE PROPER	
	1	BLOCK SCENE 6	REVIEW CHOREOGRAPHY FOR "SO	CAPT'N, FRANZ, URSULA, ELSA, MAX, ROLF,	
londay 22nd	SCENE 7	BLOCK CODIES	LONG FAREWELL	SOLDIERS, MARIA, CHILDREN,	
	MUSIC	BLOCK SCENE 7		EVERYONE	
		BLOCK SC. 8 REVIEW AND CLEAN VON TRAPP CHILDREN DANCES	CLIMB EV'RY MOUNTAIN, ALLELUIA, MARIA, DIOXI, EDELWEISS	MARIA, NUNS, CAPT'N, CHILDREN	
	RUN THRU SCENES 1-4/ CLEAN MUSIC	RUN THRU SCENE 1-4/ CLEAN MUSIC	COSTUMES	EVERYONE FULL CAST	
	RUN THRU SCENES 5-8	RUN THRU SCENE 5-8	COSTUMES	EVERYONE FULL CAST	
londay 29th	MUSIC / CHOREOGRAPHY	CLEAN CHOREOGRAPHY	CLEAN MUISC	NUNS, CHILDREN, MARIA, CAPT'N, ELSA, MAX	
	RUN THRU SCENES 1-8	RUN THRU SCENE 1-8	COSTUMES	EVERYONE FULL CAST	
October					
hurs. 2nd	SCENE 9 AND 9.5	BLOCK SCENE 9 AND 9.5	TO BE DETERMINED	CHILDREN, MAX, CAPT'N, ELSO, FRANZ, MAX, MARIA,	
	MUSIC AND SCENE 10	SCENE 10 BLOCKING	MUSIC: NUN SONGS, MARIA, DIOXI, ALLELUIA, CLIMB EVR'Y MOUNTAIN, HOW WILL LOVE SURVIVE?	MAX, CHILDREN, MARIA, CAPT'N, FRAU SCHMIDT, ROLF, SOLDIERS, ZELLER, SCHREIBER, ALL NUNS	
es. 7th	SCENE 11	BLOCK SCENE 11	SCENE 12 READ THRU	CAPT'N MARIA, CHILDREN, MAX, FRAULEIN SCHWEIGER, THE TRIO OF SAENGERBUND, SOLDIERS, NUNS	
	SCENE 12	BLOCK SCENE 12	COCTINICO		
onday 13th	NO REHEARSAL	SCHOOL HOLIDAY	NO DELICADON	EVERYONEFULL CAST	
es. 14th	RUN THRU 1-6	RUN THRU	DOOT HIEG	SCHOOL HOLIDAY	
urs. 16	RUN THRU 7-12	RUN THRU	000711115	EVERYONE FULL CAST	
nday 20th	MUSIC	WILL BE ANNOUNCED		EVERYONE FULL CAST	
	CHOREOGRAPHY CLEAN UP	CHILDREN, CAPT'N, MARIA, ELSA, MAX, LISL, ROLF	ar rest, note: There is the rest		
urs. 23rd	FULL RUN THRU			D/FD/60	
	MUSIC AND RUN THRU	MUSIC: FULL VOCAL REVIEW		EVERYONE FULL CAST	
s.28th	RUN THRU			D/ED/COLVE	
urs. 30th	RUN THRU			EVERYONE FULL CAST	
November				EVERYONE FULL CAST	
	MUSIC AND RUN THRU			EVERYONE FULL CAST	
s. 4th	RUN THRU			EVEDVONE	
rs. 6th 1		SEE YOU ALL SATURDAY MANDATORY		EVERYONE FULL CAST	

DAY/TIME	GOALS:	ROOM 1	The state of the second line and the second second	
FRIDAY 7TH	MOVE IN SETS.	PROPS, HELP APPRECIATED	ROOM 2	WHO COMES
SATURDAY 8th. 9AM - 5PM	ALL DAY REHEARSAL AT THE CHURCH	ALL DAY REHEARSAL AT CHURCH, MANDATORY	LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	EVERYONE FULL CAST
SUNDAY 9th. 2PM- 5:30	REHEARSAL. 2PM - 5:30		LOCATION: CHRISTIAN LIFE CENTER.	
MON. 10th	REHEARSAL 4-7:30		LOCATION: CHRISTIAN LIFE CENTER.	
TUE. 11th	4PM-6PM (HOPEFULLY LONGER IF CAN ARRANGE WITH CHURCH)		1744 OAK STREET, PASO ROBLES LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	
WED. 12th	NO REHEARSAL AT THIS TIME UNLESS CAN ARRANGE WITH CHURCH		LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	
THURS 13th	REHEARSAL 4-7:30		LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	
FRIDAY 14th	OPENING NIGHT.		LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	
SATURDAY 15th	PERFORMANCES		LOCATION: CHRISTIAN LIFE CENTER. 1744 OAK STREET, PASO ROBLES	