

Audition Packet “Annie Jr.”

The Audition Process



***Audition Forms w/child’s photo attached and payment due Turn in day:**

Friday Jan. 9th 4-6pm @ ACT Studio(1413 Riverside Ave)

****Auditions: January: 15th, 16th, 17th (sign up for a spot on Sign Up Genius)**

*****Cast Announcement: Sat. Jan. 24th (time TBA)**

First Rehearsal: Tuesday Jan. 27th

Show dates: May 7,8,9

Rehearsals:

Read through this packet COMPLETELY.

If Forms and COMPLETE PAYMENT are not taken care of on Jan 9th, your child **may not audition**. Please Make sure you attend that day to take care of those things. Forms are found on the website.

Forms needed are:

- 1. Audition Form w/photo attached(copy of a photo works)**
- 2. Liability Form**
- 3. Parent Volunteer Form**

Practice the attached songs & dialogue that corresponds with your group of characters.

All students are required to audition if they want a speaking role.

If a student does not want to be considered for a major role in the musical, then he may just come introduce themselves at auditions so we can get to know you. They do not need to sing or read any lines.

Pick ONE audition time, on the Sign UP Genius form. One time slot for EACH child if you have more than one child.

Only students who are auditioning and their parents are allowed in the audition room. Everyone will receive a part in the show.

Common Questions:

What should I bring to my audition?

You may bring your audition materials. Any props if you are using any.

What version of the song should I use for the auditions?

For the auditions you MUST sing with the accompaniment that has been linked on the website. NO KEY CHANGES! You may sing with the lyrics, or with just the accompaniment.

You only need to sing the portion of the song listed. We do not need to hear the entire song. You can know the whole song incase we ask to hear it, but know the portion listed the best.

Do I need to memorize my audition materials?

No. You will not be judged on memorization. But memorizing does help you get into character.

How can I have a good audition?

1. Speak/sing with expression
2. Practice so you don't stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc.
5. Act confident-pretend that you are not nervous or afraid to be on stage.
6. Research the show through videos or recordings to get a better idea of how the character sings and speaks.

What does the audition committee look for when assigning roles to students?

1. Ability to sing and/or sell a song to an audience on your own
2. Ability to act
3. Ability to speak clearly and with volume
4. Behavior at auditions: follows directions, respectful of others auditioning, etc.

MUSIC LINKS:

<https://www.youtube.com/playlist?list=PL--BmN2uLI6pvO80BSG6Um-sBJXGZABS>(SOUNDTRACK)

<https://www.youtube.com/playlist?list=PLnrSLWCfTXxVjy9Uo9m21FsNpFoNYBGvM>
(Soundtrack INSTRUMENTAL)

<https://www.youtube.com/watch?v=cqvYNoiPDKw> (HOOVERVILLE)

<https://www.youtube.com/watch?v=7xmC-kyVq4s> (HOOVERVILLE INSTRUMENTAL)

Group A Characters/All ORPHANS & ANNIE

You will be considered for the following roles: ANNIE, MOLLY, PEPPER, DUFFY, KATE, TESSIE, JULY or an ensemble orphan.

Required singing: Please only sing the listed part below. You may learn the whole song. We might ask you to sing it all if needed. But for the initial audition only the section below is needed. GIRLS AUDITIONING FOR ANNIE MUST SING TOMORROW; IF AUDITIONING FOR AN ORPHAN YOU MAY CHOOSE BOTH OR ONE OF THE OTHER SONGS.

1. HARD KNOCK LIFE
2. "TOMORROW" (Annie Auditions Only)
3. NEVER FULLY DRESSED WITHOUT A SMILE

“HARD KNOCK LIFE”

It's the hard-knock life for us! It's the hard-knock life for us! 'Steady treated, We get tricked!' Steady kisses, We get kicked! It's the hard knock life! Got no folks to speak of, so, It's the hard-knock row we hoe! Cotton blankets, 'Steady wool! Empty bellies, 'Steady full! It's the hard-knock life!

“NEVER FULLY DRESSED WITHOUT A SMILE”

Hey, Hobo Man! Hey, Dapper Dan! You've both got your style, But, brother, you're never fully dressed without a smile! Your clothes may be Beau Brummelly- they stand out a mile, but, brother, you're never fully dressed without a smile! Who cares what they're wearing on Main Street or Savile Row? It's what you wear from ear to ear, and not from head to toe, That matters.

“TOMORROW”

When I'm stuck with a day, That's grey, And lonely, I just stick out my chin, And grin, And say, Oh! The sun'll come out, Tomorrow, So ya gotta hang on 'Til tomorrow, Come what may
Tomorrow, tomorrow! I love ya tomorrow! You're always, A day Away!
Tomorrow, tomorrow! I love ya tomorrow! You're always, A day, Away!

Required Dialogue:

Annie: Pipe down, all of you. Do you want Hannigan to hear you? Shhhh, Molly. It's all right, Annie's here. Blow. It was only a dream. Now we've all got to get back to sleep. It's after three a.m. All right, I'll read you my note again if you promise to go back to sleep. (clears throat) “. . . Please take care of our little darling. We've named her Annie. She was born on Oct. 28 . . . “ So, you're laughing are you? Do you want to sleep with your teeth inside your mouth or out?

Molly: Mama , mama, mommy! It was my mana, Annie. We was ridin' on the ferryboat. And she was holdin' me up to see all the big ships And then I couldn't find her no more. Annie read me your note.

You'll stay up till this dump shines like the top of the Chrysler Building, get to work, strip those bed, scrub the floors, I said Get to work!!

Tessie: OH my goodness, oh my goodness, they're fight'n and I won't get no sleep all night. Oh my goodness , oh my goodness.

Pepper/Duffy: Be Quiet Molly! I said, Shut your trap Molly, you're keeping us awake.

All Other Orphans & Ensemble: (said very sarcastically) Here it goes again, Please take care of our little darling, Her name is Annie. We have left half a silver locket around her neck and kept the other half so that when we come back for her we will know that she's our baby! Hahaha

Group B/ GRACE FARRELL & STAR TO BE:

You will be considered for Grace Farrell or Star To Be

1. I THINK I'M GONNA LIKE IT HERE (Grace)

2. NYC (Star to Be)

"I THINK I'M GONNA LIKE IT HERE":

When you wake ring for Drake, Drake will bring your tray, When you're through Mrs . Pugh comes to take it away. No need to pick up any toys, (Annie... that's okay I haven't got any anyway) No finger will you lift my dear. We have but one request, Please put us to the test, We know you're gonna like it here.

"NYC"

NYC just got here this morning. Three bucks, two bags, one me! NYC I give you fair warning, Up there, in lights, I'll be. Go ask the Gershwin or Kaufman and Hart, the place they love the best. Though California bays big for their art, their fan mail comes addressed to NYC tomorrow a pent house that's way up high, tonight? The "Y" why not? It's NYC

Required side:

I'm Grace Farrell, private secretary to Oliver Warbucks. Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. She should be friendly, and intelligent, cheerful, oh and age doesn't really matter. Oh, say, eight or nine. Ten. Eleven. Yes, eleven would be perfect. And oh, I almost forgot. Mr. Warbucks prefers redheaded children.

Group C/ MISS HANNIGAN, ROSTER, LILY ST. REGIS:

You will be considered for the following roles: MISS HANNIGAN, ROSTER, LILY ST. REGIS Required singing

1. "EASY STREET"

2. "LITTLE GIRLS" (HANNIGAN ONLY)

"EASY STREET"

ROSTER: It ain't fair, How we scrounge, For three of four bucks, While she gets, Warbucks

MISS HANNIGAN:The little brat! It ain't fair this here life, Is drivin' me nuts! While we get peanuts, She's livin' fat!

LILY: Maybe she holds the key, That little lady

MISS HANNIGAN: To gettin' more bucks

ROOSTER: Instead of less, Maybe we fix the game, With something shady

LILY: Where does that put us?

ROSTER: Give you one guess

ROOSTER, MISS HANNIGAN, AND LILY:

Yes! Easy street, Easy street, Annie is the key, Yes sirree, Yes sirree, Yes sirree Easy street, Easy street, That's where we're gonna — Be!

“LITTLE GIRLS”

MISS HANNIGAN:

Little girls, Little girls...Everywhere I turn, I can see them.

Little girls, Little girls... Night and day, I eat, sleep, and breathe them.

Some women are dripping with diamonds, Some women are dripping with pearls. Lucky me! Lucky me! Look at what I'm dripping with: Little girls!

Someday I'll step on their freckles. Some night I'll straighten their curls. Send a flood, Send the flu- Anything that, You can do, To little girls!

Required Dialogue (pick one):

HANNIGAN: Ah ha! Caught ya! I hear ya! I always hear ya! Get up! All of ya! So what if it's four o'clock in the morning. That's your problem. Rotten orphans! Alright... for all of this one's shenanigans the rest of you'll be scrubbing the floors. Strip them beds too for the laundry man. Get up...get up!!! Put them things away. Time to rise and shine!

ROSTER: Sure enough. They finally let me out. This time some old geezer said I swindled him out of eleven hundred bucks??? Why did he say I swindled him out of eleven hundred bucks? Cuz.... (with pride) I swindled him out of eleven hundred bucks. But I'm not about to sit here while some crummy orphan is living in the lap of luxury and the two Hannigan kids have ended up on the skids. I got a plan.

LILY ST. REGIS: Hi. I'm Lily St. Regis from Jersey City. You know, like the hotel. I'm named after it! So you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. (she laughs) Your pearls ain't even real. Rooster? I thought you said your big sis was livin' in clover? She's livin' in the skids!

Group D Character/ WARBUCKS:

You will be considered for the following roles: Warbucks

Required singing:

1. "I DON'T NEED ANYTHING BUT YOU"

“I DONT NEED ANYTHING BUT YOU”

WARBUCKS:

Together at last! Together for ever! We're tying a knot, They never can sever!

I don't need sunshine now, To turn my skies at blue. I don't need anything but you!

ANNIE: Yesterday was plain awful

WARBUCKS: You can say that again

ANNIE: Yesterday was plain awful

WARBUCKS: But that's

ANNIE: Not now

WARBUCKS: That's then

ANNIE: I'm poor as a mouse,

WARBUCKS: I'm richer than Midas. (Both) But nothing on earth, Could ever divide us! And if tomorrow, I 'm an apple seller, too. I don't need anything, Anything, Anything I don't need anything but you

Required Dialogue:

WARBUCKS

1. Been away six weeks. Where is everybody? Hello! Ah...it's good to be home. The flight wasn't too bad. Only took eleven hours and we had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. And any messages? Ahh... the president. I'll get back to him tomorrow. Anyone else? All right, good to see you all again. Grace, if you'll get your notebook and—who is that? The orphan? But that's not a boy. Orphans are supposed to be boys.

2. Well, Annie,, I guess we ought to do something on your first night. Would you like to go to a movie? Great, then you'll go to the roxy. And then an ice-cream soda at Rumpelmayer's and a handsome ride around Central Park. Grace will take you. Something the matter Annie? Take you? Oh no, I'm afraid I'll be far too busy tonight. Drake!!, Get our coats! We're going to the movies.

Group D Characters/ ENSEMBLE

You will be considered for the following roles: SANDY, BUNDLES McCLOSKEY, APPLE SELLER, DOGCATCHER, LT. WARD, DRAKE, MRS. GREER, MRS. PUGH, CECILLE, ANNETTE - Warbuck's, MAN IN BROWNSTONE WINDOW, USHERETTE, RADIO ANNOUNCER, SOUND EFFECTS MAN, BERT HEALY, 3 RADIO GIRLS, PRESIDENT ROOSEVELT, LOUIS HOWE, POLICEMAN , CABINET MEMBERS

1. "TOMORROW"

2. "Hooverville"

"TOMORROW"

When I'm stuck with a day, That's grey, And lonely I just stick out my chin, And grin, And say, Oh! The sun'll come out, Tomorrow So ya gotta hang on 'Til tomorrow, Come what may
Tomorrow, tomorrow! I love ya tomorrow! You're always, A day Away!

"HOOVERVILLE"

We'd like to thank you Herbert Hoover, for really showing us the way. We'd like to thank you , Herbert Hoover, He made us what we are today. Prosperity was 'round the corner. The cozy cottage built for two. In this blue heaven that you gave us, yes! We're turning blue!!

Required Dialogue:

1. Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmmm. So what's his name? Sandy, huh? Okay. Call him by his name and if he comes to ya then maybe he is your dog. The next time I want to see him with a leash and a license, understand?

2. Welcome back to America's favorite radio program, the oxydent Hour of Smiles, starring, Bert Healy. Good evening Oliver Warbucks and Annie. So Annie's parents if you're listenin' in, write to Oliver Warbucks care of this station. Well, I can see by the clock on the wall that another of our Thursday-night get-togethers has gone by faster than you can say Oxydent. This is Bert Healy saying.....

3. Patients, patients, Ladies and Gentlemen, dinner is served! Hey kid, who you looking for? Your parents, how long you been looking for them? Twelve years? I think it's time you give up! Here kid, eat your fill, here's some for your dog too. Make yourself at home.

Character Breakdown for Annie Jr.

ANNIE – Red-headed street-wise orphan; motherly to fellow orphans while independent & tough; must be a strong actor who can maintain focus and stay in character and display clear physical control for a lot of onstage pantomimed action; requires an outstanding vocalist with a clear, strong sound; must create a friendly & caring character that the audience will love! Sings MAYBE, TOMORROW, I THINK I'M GONNA LIKE IT HERE; NYC, YOU WON'T BE AN ORPHAN FOR LONG, I DON'T NEED ANYTHING BUT YOU, HARD KNOCK LIFE

ORPHANS – Gritty, neglected & vulnerable little girls of varying ages; must have mischievous fun & "sibling-style" fights; must be vocally strong & visually expressive - be able to dance & move well on stage; Sing HARD KNOCK LIFE, YOUR'RE NEVER FULLY DRESSED, TOMORROW (REPRISE)

MOLLY – The littlest

PEPPER – tough

DUFFY – the oldest & biggest; somewhat of a leader

KATE – Next-to-littlest

TESSIE – Cry-baby

JULY – The quietest

MISS HANNIGAN – Head of the Orphanage & a definite "has-been"; hates her job & the children, but hilarious to watch; must have great comedic timing & be a strong singer & performer; needs to make the audience delight in anticipation of what she will do next! Sings LITTLE GIRLS & EASY STREET

ROOSTER – Miss Hannigan's younger thief of a brother; a hustler by all accounts. Flashy & self-assured; Needs to make a great team with Lily; big character part – a New York accent could be a real plus; needs to be a strong singer, dancer, & presence on stage. Sings EASY STREET & EASY STREET (REPRISE)

LILY – Rooster's friend – ditsy, checks her make-up in the mirror often, big New York accent. Needs to be able to dance & sing well. Must play up to Rooster – character part. Sings EASY STREET & EASY, STREET (REPRISE)

OLIVER WARBUCKS – A self-made millionaire who spent his life building his career & not his personal relationships; a kind man, but a bit brusque and not used to children, pleasantries, or emoting; His posture, walk, and speech patterns are very important. Can sing well or speak-sing if the actor playing him has a booming voice & stage presence. Sings NYC, YOU WON'T BE AN ORPHAN FOR LONG; I DON'T NEED ANYTHING BUT YOU, TOMORROW (REPRISE)

GRACE FARRELL – Oliver Warbuck's "right hand" person. She is sophisticated, mature, calm, cool, & together; she should seem responsible & have great timing when speaking & moving that she has everything under control. Needs to be a strong singer & stage presence. Sings I THINK I'M GONNA LIKE IT HERE, NYC, & TOMORROW (REPRISE)

ENSEMBLE ROLES:

SANDY – Annie's faithful dog companion, played by a human; non-speaking but sings and dances

BUNDLES McCLOSKEY – The orphanage laundry man; flirts w/ Hannigan

APPLE SELLER – Sells apples, interacts w/ Annie on the street

DOG CATCHER – Looking for strays; interacts with Annie on street

LT. WARD – Police Officer; interacts w/ Miss Hannigan

DRAKE – Warbuck's English butler; in several scenes

MRS. GREER - Warbuck's housekeeper

MRS. PUGH - Warbuck's cook

CECILLE – Warbuck's French maid

ANNETTE - Warbuck's French maid

PUNJAB – Warbuck's chauffeur

STAR-TO-BE – Solo part in "NYC"; just arrived in New York; hoping to make it big **MAN IN BROWNSTONE WINDOW** – Yells a line in "NYC"

USHERETTE – One line in scene 5; works at the movie theater

RADIO ANNOUNCER – Not onstage – comes thru Hannigan’s radio

SOUND EFFECTS MAN – Non-speaking acts out sounds onstage & cues audience **BERT HEALY** – host of radio program
3 RADIO GIRLS – trio singing part in “Your Never Fully Dressed”

PRESIDENT ROOSEVELT – President of US; character actor; lines in final scene **LOUIS HOWE** – Pushes FDR’s wheelchair; one line

ROOSEVELT’S CABINET MEMBERS- several members of the cabinet, they sing in a funny way “TOMORROW”

POLICEMAN – Non-speaking role in final scene

With several big musical numbers (including: Hard Knock Life, I Think I’m Gonna Like It Here, N.Y.C., You’re Never Fully Dressed Without a Smile and Tomorrow, Hooverville), there will be additional opportunities to assign more special parts